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Climate Parallax: Matter and Cognition at Different Scales and Temporalities

In his 2023 essay collection, *One Planet, Many Worlds: The Climate Parallax*, Dipesh Chakrabarty offers a critical perspective on navigating the multiple dimensions of the climate crisis that define the Anthropocene's patchiness. While humans have become a planetary force destabilising the climate system, Chakrabarty forces us to confront a deeper reality: we are not just losing ecosystems; we are losing the fundamental coordinates of time, space, and scale we use to make sense of our place in the world. "Nothing [is] at the right scale," as Latour concludes (2013, 109). Even though we have developed new techniques for recognising and recording the planetary differences, a profound gap remains between the physical reality of climate and our cognition of it, as our optics shift with the position we occupy. This spatial disorientation is further compounded by temporal collapse. As Déborah Danowski and Eduardo Viveiros de Castro note, this happens because "everything that can be said about the climate crisis becomes anachronistic" as we face "metatemporal instability conjoined with a sudden insufficiency of world" (2017, 10). As a result, we find ourselves conceptually stranded, trying to map planetary processes with obsolete cultural and political tools.

How can we then orient ourselves in the present, when dominant feelings are displacement, disconnection, and, in effect, inaction despite our environmental awareness? How can we unlearn our old habits, reconfigure our forms of imagination and open ourselves to different knowledge practices to cultivate liveable futures? For Donna Haraway, we should "stay with the trouble" (2016) to make kin, forging multiple connections across multispecies realms. Kathryn Yusoff calls for including "a billion black Anthropocenes" that have been structurally erased from our socio-cultural lives and consciousness. Achille Mbembe urges us to "reclaim the lungs of our world with a view to forging new ground" (S62) as we are all caught in the constant stranglehold of injustice and inequality. Anna Tsing and her co-authors of *The Feral Atlas* propose a method of "attending in situ to varied material processes and feral dynamics through which the Anthropocene continues to take form." They conclude that this method may let us see the invisible flows and blockages in our environments beyond the hope-and-terror dichotomy. As Mark Williams and Jan Zalasiewicz (2022) suggest, recognising these dynamics is essential if we are ever to build with, rather than against, the living world.

Drawing on Chakrabarty's concept of the climate parallax—the cognitive shift required to view the Earth across divergent human and planetary frameworks—we aim to reconsider these shifting scales and temporalities, opening fissures for aesthetic, ethical, epistemological, ontological, and socio-cultural perspectives.

We invite a wide range of contributions that draw on philosophical, literary, cultural, theoretical, and artistic practices to intervene in the question of how to sense, stay, and become with the climate conditions across multiple scales and temporalities. Possible topics include, but are by no means limited to, the following:

- Climate and more-than-human relationalities/entanglements/intra-actions;
- Decolonial politics, Indigenous knowledges, and non-Western temporalities/scales of the Earth;
- Climate and the-end-of-the-world scenarios/perspectives/imaginaries/figurations/ speculative fabulations;
- Scales of climate injustice (local and global) and the temporalities of "slow violence" at the intersections of race, gender, and class;
- Queer and feminist temporalities, reproductive futures, and the intimate scales of climate collapse;
- Climate and the theories of the Earth (globe, planet, world, Earth);
- Cosmotechnics and the Anthropocene: divergent temporalities and non-universal scales for ecological technologies;
- Climate and the technosphere: bridging planetary scales and temporalities through affective cross-media technologies;
- Climate and epistemologies of a patchy Anthropocene(s);
- The aesthetics and anaesthetics of climate: scaling perception from animal sensory worlds to massively distributed hyperobjects;
- Climate and cognition: micro-scales of enactivism and macro-scales of planetary intelligence;
- Temporalities/scales of extraction and the necropolitics/weaponisation of climate.

An abstract (up to 350 words) should be submitted as an email attachment to: climateparallax@gmail.com and text.matters@uni.lodz.pl.
In your email, please include your name, affiliation, email address, proposal title, abstract, 5 keywords, and a brief bio note.

Deadline for submission of the abstract (300-350 words): **31 January 2027**

Deadline for editors' acceptance/rejection of proposals: **7 March 2027**

Deadline for submission of full articles (max. 6000 words): **7 September 2027**

Deadline for peer review and final acceptance/rejection of articles: **1 December 2027**

Deadline for submission of final versions of articles: **1 February 2028**

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