Contents

Editorial Note 7

Articles

Heike Oevermann, Bernd Euler-Rolle (TU Wien, Institute of History of Art, Building Archaeology and Restoration)

Envisioning Preservation as Design: Doing nothing or what? 15

Ewa Kubiak (University of Lodz, Institute of Art History)

Torrential Rains and the 1796 Plan of Cusco: How a Flood Contributed to Cartographic Realism 37

Francesca Castanò, Orsola Maglione (University of Campania "Luigi Vanvitelli", Department of Architecture and Industrial Design)

Arata Isozaki and Operazione Vesuvio: Naples and Japan as Laboratories of Critical Architecture 61

María Lourdes Gutiérrez-Carrillo (University of Granada, Department of Architectural Construction)**, Guadalupe Romero-Sánchez** (University of Granada, Department of Social Sciences Education)

Tourism Risk and Heritage Preservation: Information and Communication Technologies (ICT) as a Tool for the Conservation of Granada's Cultural Heritage 83

Tetyana Zhydkova (The State University "Kyiv Aviation Institute")**, Pavlo Peker** ("Peker & Partners" LLC)

Safety as a Typological Factor in the Transformation of Educational Environments ... 115

Michał Wiśniewski (Cracow University of Economics, Department of Economic and Social History)

Against the Climate and Demographics. Krakow's Post-war Milieu of Urban Planning and the Development Challenges of Iraq during the 1960s and 1970s 135

Krzysztof Stefański (University of Lodz, Institute of Art History)

Global Economic Crisis of 1929 and Collapse of Construction Activity in Łódź 159

Hubert Trammer (The Lublin Branch of the Association of Polish Architects)

Glimpses of Ukrainian Architectural Answers to the War Caused by Russia 185

Debuts

Aleksandra Bulanda (A student at the University of Lodz)

Light in the Darkness: Stained Glass Art as a Symbol of Hope, Exemplified by Tadeusz Żurawski's Works in the Churchof the Resurrection of Our Lord in Łódź 217

Reviews and reports

Monika Nowakowska (Association of Art Historians)

The Art of Łódź, or Art in Łódź? Book Review: Krzysztof Stefański, *Sztuka Łodzi. Dzieła i twórcy*, Wydawnictwo Uniwersytetu Łódzkiego, Łódź 2025 235

Ilona Buczkowska (Association of Art Historians)

Leisure as a Heritage of the People's Republic of Poland. Book Review: Błażej Ciarkowski, *Remontownia ciał i dusz. Domy wczasowe i sanatoria w PRL-u*, Wyd. Czarne, Wołowiec 2026 243

Reviewers cooperating with the Journal 247