

Editors:

Yoshiko Kawachi

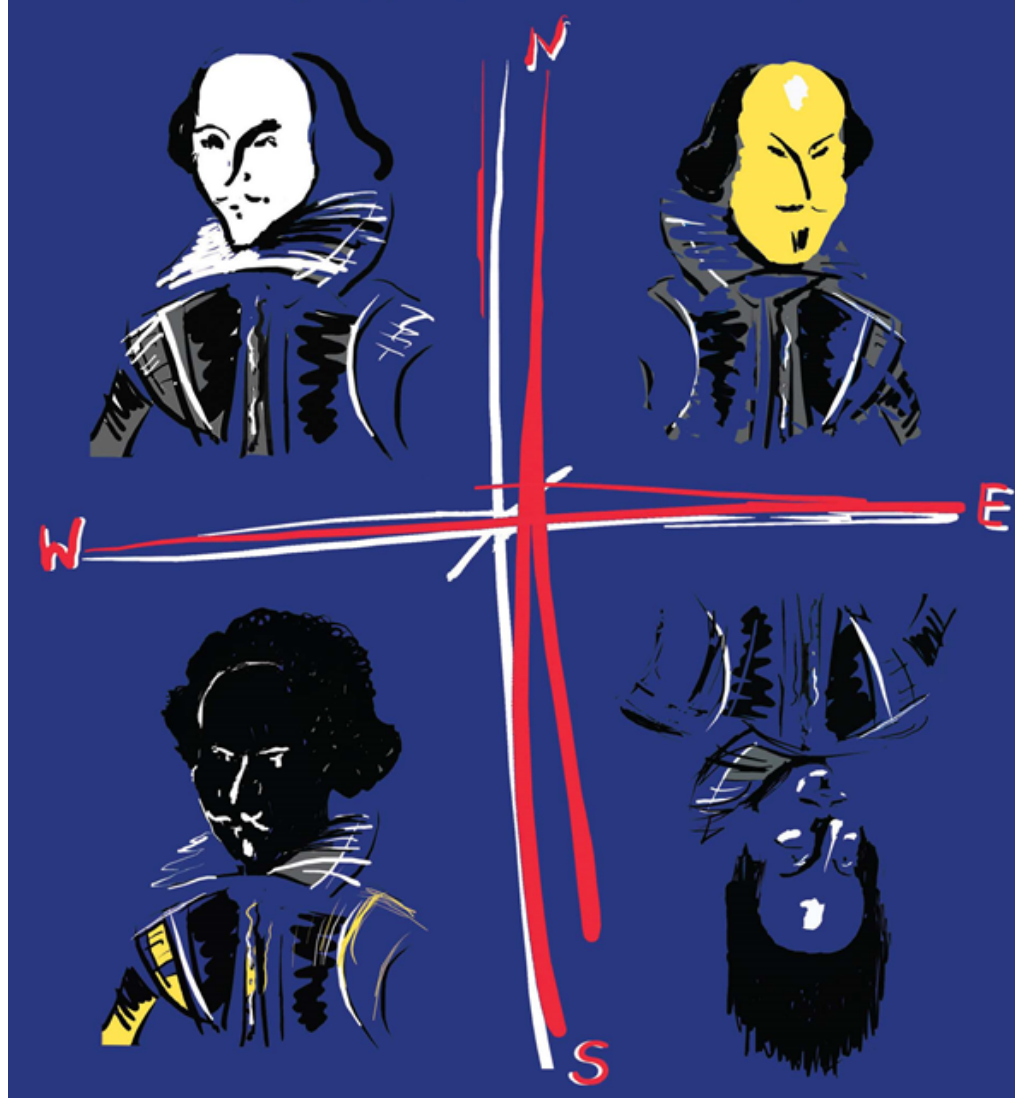
Krystyna Kujawińska Courtney

ISSN: 2083-8530

e-ISSN: 2300-7605

Repository:

[https://digijournals.uni.lodz.pl/
multishake/](https://digijournals.uni.lodz.pl/multishake/)



Multicultural Shakespeare: Translation, Appropriation and Performance

Guest editors:

Monika Sosnowska
(University of Lodz)

Robert Sawyer
(East Tennessee State
University)

The guest editors of the special issue of *Multicultural Shakespeare: Translation, Appropriation and Performance* (2021), 'Shakespeare Our Posthumanist,' invite submissions that consider Shakespeare and Posthumanist theory. The volume will consider broad aspects of Shakespeare and the Posthuman and the ways in which Shakespeare's plays or/and their adaptations and appropriations challenge the traditional definitions of human and humanism.

Deadline for abstracts: **April 30, 2021**

Deadline for submissions: **June 15, 2021**

For further information, please visit our website:

<https://digijournals.uni.lodz.pl/multishake/>

Our title borrows from Jan Kott's notion that Shakespeare's characters are all just "cogs" in the "Grand Mechanism" of history. When Kott cites Richard the III's famous line "my kingdom for a horse," concluding the animal "turned out to be worth as much as a crown; or even more: one could go on fighting on it, or escape," we can see the horse/human blending as an early Posthumanist moment, and the "crown" functioning as an object-oriented ontological reference.

While we welcome essays on Kott, Shakespeare, and Posthumanism, the collection will consider broader aspects of Shakespeare and the Posthuman and the ways in which Shakespeare's plays or/and their adaptations and appropriations challenge the traditional definitions of human and humanism.

Possible topics include the following:

- Rethinking human 'nature' and identity
- Exploring the interplay between human and non-human animals, or machine-human hybrids
- Exposing the limits of humanist ontologies and hierarchical epistemologies
- Imagining a future wherein humanity has refashioned its own onto-epistemology in relation to the living world it coexists with, including technogenesis, and media ecologies
- Thinking beyond the limit of human perception, discovering the unfathomable, thinking (seemingly) the unthinkable
- Entering the abyssal, the realm of oneness, refusing to make a separation from a (non)human dimension of existence
- Examining technology and its intersections with gender, race, and/or national identity.

We welcome submissions between 6,000-6,500 words.