



The convenors of the seminar **SHAKESPEARE AND IDEOLOGY ON PAGE AND STAGE**, which is a part of the World Shakespeare Congress in Singapore, Sunday, July 18, 2021-Saturday, July 24, 2021, welcome contributions.

Please submit an abstract (about 200 words) and a brief biography (100 words) **by March 15<sup>th</sup> 2021** to all convenors of the seminar:

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Description of the seminar: **SHAKESPEARE AND IDEOLOGY ON PAGE AND STAGE**

Shakespearean drama appeals to people of disparate circumstances; it mediates differences of time and place, race and gender, and even religious and moral convictions and values; it is receptive to shifting paradigms of ideology and practice in research and theatre. To what extent have critical movements such as new historicism, feminism, queer studies, cultural materialism, presentism, postcolonialism, and trauma studies transcended—or undermined—traditional norms of praxis and local values? This seminar aims to explore how engagements of the global and the local are mediated through Shakespeare studies:

- to what end?
- with what benefit?
- at what cost?

Does Shakespeare find this articulation because the plays evoke a universal sense of human value thereby transcending their local production, or because they are universally subject to local production, taking on the ability to mediate values like the dyer's hand?

Because of the pandemic, both the Executive Committee of the International Shakespeare Association and the Local Singapore Committee have decided that all Congress proceedings will take place in a virtual space. As the seminar convenors, we have been thinking about scheduling two online meetings with the seminar participants during a time selected by them. In this way, it will then truly be a global meeting that will allow people to participate from anywhere in the world. Since it is possible to have our meetings recorded and posted on the WSC website, we will be willing to do so, with the permission of the seminar participants.

**It is possible to have the papers published in *Multicultural Shakespeare: Translation, Appropriation and Performance* a peer-reviewed international journal, indexed in e.g. Web of Science – Emerging Sources Citation Index, ERIH+, and SCOPUS.**

We are looking forward to our seminar's mutual engagement in the Singapore Shakespeare academic adventure.