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Natália Pikli is associate professor at the Department of English Studies, Eötvös Loránd University, Budapest. She teaches medieval and early modern culture and literature and is Head of the relevant Doctoral Program. She also teaches contemporary popular culture, as well as theatre history and theatre reviewing for students majoring in Theatre Studies. She published extensively on Shakespeare, early modern popular culture, theatre, iconography, and on the reception of Shakespeare in our days, with a focus on contemporary theatre. Her articles came out, for instance, in Shakespearean Criticism (USA), European Journal of English Studies, Journal of Early Modern Studies (Florence) Shakespeare Survey (Cambridge), Theatralia (Brno). She (co-)edited five books and is the author of two monographs, The Prism of Laughter: Shakespeare’s ‘very tragic mirth’ (VDM Verlag, 2009) and Shakespeare’s Hobby-Horse and Early Modern Popular Culture (Routledge, 2021). In her free time, she directs amateur student performances and writes theatre reviews.

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Ema Vyroubalová is assistant professor in the School of English at Trinity College Dublin in Ireland. Her research and teaching interests include English Renaissance drama; Shakespeare’s plays in global contexts; theory and practice of literary translation; and travel literature. She has published on multilingual elements in the literature of Elizabethan and Jacobean England and on stage and film adaptations of Shakespeare’s plays in Europe and the Middle East. Her most recent publication is an edition of the collected writings of the Reverend Jermyn Pratt (1723-1791), an English clergyman from Norfolk, co-edited with James Robert Wood. She has also been contributing to the Worldwide Ukrainian Play Readings initiative, organizing stage readings of over twenty plays by contemporary Ukrainian dramatists at Trinity College Dublin in June 2022 and June 2023.

Jana Wild is professor of Theatre Studies at the Academy of Performing Arts Bratislava, and head of board of the Ph.D. program for theatre, film and music studies. She teaches English and German theatre, methodology and critical writing. She writes on Slovak theatre and translates literature from German (F. von Schirach, E. Jelinek, C. Balme, R. Schimmelpfennig, C. Hein). Her research focus is on Shakespeare. She authored several monographies in Slovak (*Westward Hoe: Geographies of Slovak Shakespeares*, 2022; *Shakespeare. Zooming*, 2017; *An Enchanted Island: The Tempest Otherwise*, 2003; *Hamlet: the Adventure of a Text*; 1999, et al.), edited international collections, including those in English (*In double trust*, 2014; *Shakespeare in Between*, 2018), and published essays internationally. For the conference *Shakespeare in Changing Cultural Paradigms*, 2018 in Bratislava, she brought together academics from post-Communist countries and launched the initiative to work together on Shakespeare (Visegrád projects, CEESRA).

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