



Contributors

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Carla Della Gatta is Associate Professor of Theatre Scholarship and Performance Studies at the University of Maryland. She is a theatre historian and performance theorist who examines ethnic and bilingual theatre through dramaturgy and aurality. She is author of *Latinx Shakespeares: Staging U.S. Intracultural Theater* (2023) and co-editor of *Shakespeare and Latinidad* (2021). She is on the Steering Committee for the Latinx Theatre Commons, and she is the Digital Humanities Editor for The Fornés Institute. She serves on the editorial boards of *Shakespeare Survey* and the Arden series on *Shakespeare and Social Justice*.

Marinela Golemi is Assistant Teaching Professor of English at Northern Arizona University, where she teaches undergraduate and graduate courses focused on Shakespeare and English Literature. She specializes in Early Modern English drama and literature, with particular investments in local and global Shakespeare, translation, performance, and adaptation. Other research interests include race, gender, and environmental studies. Her publications appear in *Multicultural Shakespeare* and *Philosophy and Literature*. Her forthcoming work focuses on Shakespearean adaptations in Albania.

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Magdalena Nerio teaches a variety of undergraduate courses in nineteenth century British and American literature in the Department of English at the University of Texas at San Antonio. In addition, she has published articles on Lady Mary Wortley Montagu, Jane Austen, Mary Wollstonecraft, George Eliot, and the American Transcendentalist Margaret Fuller. Broadly, her research explores epistolary form, the rhetoric of

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Murat Ögütçü received his Ph.D. degree from the Department of English Language and Literature at Hacettepe University, Turkey, in 2016. From August 2012 to January 2013, he was a visiting scholar at the Graduate Center of the City University of New York. He is currently associate professor at Adyaman University, Turkey. He is the General Editor of the "Turkish Shakespeares" Project which aims to introduce texts, productions and research on Turkish Shakespeares to a broader international audience of students, teachers, and researchers. He is also a researcher at the AHRC-funded "Medieval and Early Modern Orients" project which aims to contribute to our understanding of the medieval and early modern encounters between England and the Islamic Worlds. He is among the regional editors of the Global Shakespeares Project and the World Shakespeare Bibliography. He has written book chapters and articles on his research interests, including early modern studies, Shakespeare, and cultural studies.

Parviz Partovi holds a Ph.D. from the University of Huddersfield, UK, where his doctoral thesis focused on adaptations of *Hamlet* in different cultural contexts (Persian, Turkish, Arabic, and Russian), as well as the intertextual, intercultural and intracultural relations of these adapted texts. Fluent in English, Azerbaijani, Persian, Turkish and Russian, he has previously studied and taught in Iran, Belarus, Estonia and the UK. His research interests include modernism, postmodernism, digimodernism, altermodernism, globalization, adaptation studies, sociology of art and theatre, cultural studies, politics and comparative literature. His latest two books titled *Voices in a Text: Critical Reading of Contemporary Artistic Texts in Iran* (in Persian, 2021), and *Creative Writing Workshop: Story Writing, Play Writing and Script Writing* (in Persian, 2020) mainly concentrate on the artistic climate and creative writing in modern Iran.

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