

Contributors

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Sabina Laskowska-Hinz lectures on English Literature at the University of Gdansk in Poland. She recently completed her Ph.D. entitled “The image of it gives me content already:” The Critical Interpretations of Polish Theatrical Posters for Shakespeare Productions in the Years 1966-1989. A Study of Motives and Approaches (University of Warsaw, 2022). She is a member of the British Shakespeare Association, the European Shakespeare Research Association, and the Polish Shakespeare Society. She participated in numerous Polish and international conferences on Shakespeare Studies. Her main fields of interest include the relationships between text and image, Shakespeare theatre posters and artists as literary critics. She has published articles in journals such as *Multicultural Shakespeare: Translation, Appropriation and Performance*, *Anglica*, *Shakespeare en devenir*. <https://orcid.org/0000-0002-7014-2093>.

John M. Meyer is an artist and scholar who studied at the University of Texas at Austin (Ph.D., 2020). He earned a three year graduate research fellowship from the National Science Foundation for his research on organized violence. His work as a playwright and an actor has been featured in the Austin Chronicle, The Austin American-Statesman, KUT radio, the BBC online, The Scotsman, and The List. His stage play *American*

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Stratis Panourios is a professional theatre director, filmmaker, actor and author. He has written plays, short stories, poetry, essays and screenplays for the cinema. He studied film directing at the University of Greenwich, London – New York College Athens and theatre directing and acting at the National Theater of Greece. He collaborated with a diverse range of major theatres across the world, and has directed more than 50 theatre performances and many short films. Since 2016, he has run 1st Theatre Workshop by the Municipal Theatre of Piraeus & National Theatre of Greece in collaboration with Korydallos Prison in Athens and Anti-Crime Policy. He received the award from the international English magazine “Acquisition International” for its entire work: “Business Excellence Winner—Theater Director of the Year 2018—Greece.” He teaches Applied Theatre at the National and Kapodistrian University of Athens. More information: <https://stratispanourios.gr/>.

Ronan Paterson has had a lengthy career as an actor and director in theatre, film and television. This has included taking Shakespeare plays to nine European countries, and speaking on and leading workshops in Shakespeare in many countries, ranging from Young Offenders in a prison to producers and directors at China Central Television. He moved into teaching, first in the conservatoire sector, then in Universities, most recently at Teesside University. A frequent speaker at international conferences, he organised the Shakespeare 400 conference at Elsinore. He has published widely on Shakespearean subjects, across theatre, film, comics and theatre history.

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