

Contributors

Ayman Abu-Shomar, PhD, is Associate Professor of English Literature and Cultural Studies in The University of Jordan, Aqaba. Previous to this, he taught in Warwick University (UK) and extensively in Saudi Arabia. His principal research interests are English literature, cultural studies, contemporary literary theories, post-colonialism, diaspora, dialogism and cross-cultural studies. <https://orcid.org/0000-0003-0916-6819>.

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Nora Galland (PhD) teaches English literature and translation as a teaching and research fellow at the University Côte d'Azur of Nice in France. She is also part of the Transdisciplinary Centre for the Epistemology of Literature and the Living Arts (CTEL UPR 6307) of University Côte d'Azur. She is currently working on premodern critical race studies and exploring the construction of identity and otherness through verbal violence, in particular insults and slurs. Her research interests also include contemporary performances and adaptations of Shakespeare's plays. She has published in *Cahiers Élisabéthains*, *Cahiers Shakespeare en Devenir*, *Arrêt sur scène/Scene Focus*, and *L'Œil du Spectateur*. <https://orcid.org/0000-0001-7367-5728>.

Xenia Georgopoulou is Assistant Professor at the Department of Theatre Studies of the National and Kapodistrian University of Athens, Greece. She teaches Shakespeare and European drama. Her publications include the books *Issues of Gender in Shakespearean and Renaissance Drama* (Ζητήματα φύλου στο θέατρο του Σαίξπηρ και της Αναγέννησης, Athens: Papazissis, 2010; revised edn 2020), *The Body as Text in Shakespeare's Plays. The Fashioning of the Sexes* (Lewiston: Mellen, 2011), *Shakespeare Horizontally and Vertically* (Ο Σαίξπηρ οριζοντίως και καθέτως, Athens: Aigokeros, 2019). Her work deals with Shakespearean and Renaissance drama, and her particular interests include issues of gender and otherness, as well as Shakespearean adaptations and references in modern popular culture.

Marinela Golemi is Assistant Teaching Professor of English at Northern Arizona University, where she teaches undergraduate and graduate courses focused on Shakespeare and English Literature. She specializes in Early Modern English drama and literature, with particular investments in local and global Shakespeare, translation, performance, and adaptation. Other research interests include race, gender, and environmental studies. Her publications appear in *Multicultural Shakespeare* and *Philosophy and Literature*. Her forthcoming work focuses on Shakespearean adaptations in Albania.

Miki Iwata is a professor of English literature at Rikkyo University, Japan. She received her PhD from Tohoku University in 2001, for her study of W.B. Yeats's drama and Irish cultural nationalism. Her research interests cover a wide range of modern British and Irish plays, from Shakespeare to Oscar Wilde and Yeats, focusing particularly on the politics of family representations. Her recent publications include *Rival Brothers in British and Irish Drama* (Shohakusha Publishing, 2017, written in Japanese), "Brothers Lost, Sisters Found: The Verbal Construction of Sisterhood in Twelfth Night" (2019), "Tony Lumpkin in and out of Sweet Auburn: The Literary Topography of Oliver Goldsmith's *She Stoops to Conquer*" (2020), and "Johnson and Garrick on Hamlet" (2020).

Mythili Kaul is a retired Professor of English from the University of Delhi, Delhi, India. Her doctoral work at Yale was on Shakespeare's Romances. She edited *Othello: New Essays By Black Writers* (Howard UP, 1997), and her work on Shakespeare has appeared in *Shakespeare the Man: New Decipherings* (ed. R.W. Desai, Fairleigh Dickinson UP, 2014), and in several journals including *Notes & Queries*, *American Notes & Queries*, *Hamlet Studies*, *Shakespeare Yearbook*, *The Upstart Crow*, *The Critical Endeavour*, *Shakespeare Jahrbuch*, *The Forum for Modern Language Studies*, *English Studies*. <https://orcid.org/0000-0001-6589-2466>.

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