

## INSTRUCTIONS FOR AUTHORS AND STYLE GUIDE

### STRUCTURE & WORDLIMITS

- A paper should be compiled in the following order: information about the author including current affiliation, Orcid code and email; title of the paper; abstract; keywords; main text introduction, materials and methods, results, discussion; acknowledgments; declaration of interest statement; references; appendices (as appropriate); table(s) with caption(s); figures with captions.
- Papers may be submitted in Word format with Harvard-style footnotes and a separate bibliography.
- A typical paper for this journal should be 5.000-7.000 words, inclusive of tables, references, figure captions, footnotes.
- The abstract should be 150-200 words long. Abstract cannot be part of the article and should be an unstructured text.
- Please enter 3-6 keywords (single or phrases with no more than 3 words).
- Figures should be high quality (min. 300 dpi). Authors should have the rights to use the photos.

### STYLE GUIDE

The AUL FPEAP uses Harvard Referencing Style. This guide provides the most used citation types, for other cases please refer here: <https://www.citethisforme.com/harvard-referencing>

### GENERAL POINTS

- In-text citations are used when directly quoting or paraphrasing a source.
- Bibliography is located at the end of the work and displays full citations for sources used in the assignment.
- Citations are listed in alphabetical order by the author's last name (including titles, if there is no authors name of the given work)
- If there are multiple sources by the same author, then citations are listed in order by the date of publication.

### IN-TEXT CITATIONS

**One author:** (Crombie, 1959) or Crombie (1959).

Examples:

- Leonardo Fibonacci of Pisa learnt mathematics during his commercial trips to Northern Africa (Crombie, 1959).
- Crombie (1959) claims that Leonardo Fibonacci of Pisa learnt mathematics during his commercial trips to Northern Africa.

**Two authors:** (Goddard and Barrett, 2015) or Goddard and Barrett (2015).

**Three authors:** (Jones, Smith, and Watson, 2011) or Jones, Smith, and Watson (2011).

**More than three authors:** (Jones et al., 2011) or Jones et al. (2011).

**Multiple citations in text:** (Jones, 2014; Smith, 2017; Watson, 2017).

**With page numbers:** (Crombie, 1959, p. 35) or (Crombie, 1959, pp. 35–49).

**No author:** if the author can't be identified, alphabetize the source in the reference list by the first significant word in the title, and use the title in in-text citation: (*Contemporary art*, 2015).

**Online sources without page numbers:** (Hassan, 2013).

**Online sources and no author (use website name):** (Katolicki Uniwersytet Lubelski Jana Pawła II, 2020)

**Online sources and no clear website name (use address):** (Aerospaceweb.org, 2004).

**Films:** (*The Eye and the Ear*, 1945).

**Interviews (use name of interviewed person):** (Bowie, 1979).

## BIBLIOGRAPHY

### BOOKS

#### Single-authored books

- Crombie, A. C. (1959). *Medieval and Early Modern Science*. Garden City NY: Doubleday.
- Jencks, Ch. (1994). *The Language of Post-Modern Architecture*. 6th ed. London: Wiley-Academy.
- Jencks, Ch. (2011a). *The Story of Post-Modernism: Five Decades of the Ironic, Iconic and Critical in Architecture*. London: John Wiley & Sons.
- Jencks, Ch. (2011b). *The Universe in the Landscape, Landforms by Charles Jencks*. London: Frances Lincoln.

#### Two or three authors

- Goddard, J. and Barrett, S. (2015). *The Health Needs of Young People Leaving Care*. Norwich: University of East Anglia, School of Social Work and Psychosocial Studies.

#### More than three authors

- Young, H. D. et al. (2015). *Sears and Zemansky's university physics*. San Francisco: Addison-Wesley.

#### Book with one author and editor or (and) translator

- Adelard of Bath (1998). *Conversations with His Nephew: On the Same and the Different, Questions on Natural Science, and On Birds*. Translated by Ch. Burnett. Cambridge: Cambridge University Press.
- Wittgenstein, L. (1969). *On certainty*. Edited by G. H. von Wright and translated by G. E. M. Anscombe. Oxford: Blackwell.
- Hugo de Sancto Victore (1939). *Didascalicon. De Studio Legend*. Edited by Ch. H. Buttimer. Washington DC: The Catholic University Press.

#### Chapters in books

- McGrade, A. S. (1982). Rights, natural rights, and the philosophy of law. In Kretzmann, N., Kenny, A. and Pinborg, J. (eds.), *The Cambridge History of Later Medieval Philosophy*. Cambridge: Cambridge University Press, pp. 738–756.

#### Chapters in books where the editor is the author

- Carroll, N. (2000). Interpretation, history and narrative. In Carroll, N., *Beyond Aesthetics*. Cambridge: Cambridge University Press, pp. 133–156.

### JOURNAL ARTICLES

- Rawls, J. (1995). Reply to Habermas. *The Journal of Philosophy*, 92 (3), pp. 132–180.  
<https://doi.org/10.2307/2940843>.
- Hirsch, M. (2011). Pokolenie postpamięci. Borowski, M. (trans.). *Didaskalia: Gazeta Teatralna*, 105, pp. 28–36.

### INTERVIEWS (JOURNALS, MAGAZINES)

- Eco, U. (2007). Brzydota jest nieskończona. Interviewed by J. Mikołajewski. *Gazeta Wyborcza/ Wysokie Obcasy*, 24 December. Available at: <http://www.wysokieobcasy.pl/wysokie-obcasy/1,96856,4773379.html> [Accessed: 11 June 2021].

### MEDIA

#### Films

- *La Fille aux yeux d'or*, 1961. [Film] Directed by J.-G. Albicocco. France: Madeleine Films.
- *The Eye and the Ear*, 1945. [Film]. Directed by F. Themerson and S. Themerson. United Kingdom: Polish Film Unit.

#### Interviews (in person)

- Bowie, D. (1979). After Noon Plus [Television programme]. Interviewed by M. Nicholson. Thames Television, 16 February. Available at: <https://www.youtube.com/watch?v=LwTFW4kfH14> [Accessed: 11 June 2021].

### WEBSITES

**Authorised source: Last name, First initial. (Year published). Article title. Website name. Available at: URL [Accessed Day Mo. Year].**

- Hassan, H. (2013). *Don't blame it on al-Ghazali. The decline of islamic scientific thought*. Qantara.de. Available at: <https://en.qantara.de/content/the-decline-of-islamic-scientific-thought-dont-blame-it-on-al-ghazali> [Accessed: 11 June 2021].

**Whole page content: Website name (Year published). Page title. Available at: URL [Accessed Day Mo. Year].**

- Katolicki Uniwersytet Lubelski Jana Pawła II (2020). *Statut Katolickiego Uniwersytetu Lubelskiego Jana Pawła II*. Available at: [https://bip.kul.lublin.pl/files/1658/statut\\_2019/211\\_statut\\_tekst\\_1.pdf](https://bip.kul.lublin.pl/files/1658/statut_2019/211_statut_tekst_1.pdf) [Accessed: 11 June 2021].

**Blog post: Last name, First initial. (Year published). Post title. [Blog] Blog name. Available at: URL [Accessed Day Mo. Year]**

- Kazimierska-Jerzyk, W. (2020). *Jerzy Treutler, The Pathfinder*. [Blog] IF Collection. Polish Poster. Available at: <http://if-kolekcja.uni.lodz.pl/index.php/en/2020/12/31/jerzy-treutler-the-pathfinder/> [Accessed: 11 June 2021].

**When no author is listed, use the following structure: Website name (Year published). Page title. Available at: URL [Accessed Day Mo. Year].**

- Aerospaceweb.org (2004/2009). *On the Shoulders of Giants*. Available at: <http://www.aerospaceweb.org/question/history/q0162b.shtml> [Accessed: 1 July 2020].

## ILLUSTRATIONS

**Captions should take this form: Fig 1. Author Name, Name of Work, Date. Medium or materials used plus dimensions. Location and name of collection. Photo credits.**

- Fig. 1. Eduardo Kobra, *Rubinstein*, 2014. Mural, 1700 x 2650 cm. Poland, Łódź, 18 Sienkiewicza St. Photo by Paweł Trzeźwiński.
- Fig. 2. Tilly Kettle, *Eliza and Mary Davidson*, c. 1784. Oil on canvas, 127 x 101.9 cm. London, Dulwich Picture Gallery. Photo CC0.
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