Guidelines for Authors

ACTA UNIVERSITATIS LODZIENSIS. FOLIA LITTERARIA ROSSICA

(from the volume 19, 2026)

We invite Authors to submit previously unpublished papers for possible publication in our journal. The journal accepts articles in the fields of literary studies, linguistics, translation studies, glottodidactics, and various interdisciplinary works. Articles may be submitted in English (preferred), Russian, Polish, Ukrainian, and German.

In addition to its devotion to scholarly articles, the journal provides space for:

- book reviews, up to five pages of manuscript length,
- academic session and conference reports, up to three pages of manuscript length,
- works containing research documentation, the so-called data articles.

Each article should include an abstract (approx. 1500 characters with spaces) and keywords (5) in the language of the article and also in English, if applicable. The abstract should be considered an article summary, including the research problem, hypotheses, methods, and research results.

Please prepare the texts according to the following technical requirements:

- article length: approx. 10 pages,
- Microsoft Word program; font: Times New Roman, font size 12, line spacing 1.5, margins 2.5 cm on all sides,
- formal issues (if applicable):
  a) funding information,
  b) conflicts of interests,
  c) ethical considerations,
  d) declaration regarding the use of GAI tools.
- Author affiliation:
  a) name and surname (font size 12, bold, uppercase letters)
  b) Orcid number (font size 10)
  c) place of work (only in English): university, faculty, institute/department/chair, postal code, full address (font size 10)
  d) email (font size 10)

Example:

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- the title of the article (font size 14, bold, centered, uppercase letters),
- the title of the article in English (font size 12, bold, centered, uppercase letters),
- abstract and keywords in English (font size 10),
- abstract and keywords in the language of the article (font size 10),
- main text of the article (font size 12),
- the final bibliography (font size 10), divided into primary sources and secondary literature, **fully Romanized and alphabetized**.

Titles of books, articles, series, etc., plus individual foreign words and phrases, should be in italics. Words and expressions that are analyzed should also be italicized.

Subheadings: font Times New Roman 12, bold, centered, with no ending punctuation.

Quotation marks in Polish texts should be in „…" format. In Russian, it is «…». Quotation marks are used for journal titles and to indicate quotes under three lines. Longer quotes should be formatted as a new paragraph with an indentation, in font size 10, line spacing 1.

Stage directions from plays are quoted without italics.

Quotes in texts are presented in original form.

All bibliographic references should be included in FOOTNOTES (font size 10):

1. Manuscripts should be cited as follows:

Moscow, Russian State Library, РГБ, 173.I.91, fol. 508'–581' (16th century)
Moscow, State Historical Museum, ГИМ, Син. 990, fol. 692c–714d (16th century)

2. Books by modern authors should be referenced as follows:

V. Tăpkova-Zaimova, A. Miltenova, *Historical-Apocalyptic Literature in Byzantium and Medieval Bulgaria*, Sofia 2011, p. 34, 40–41.
В. Истрин, *Откровение Мефодия Патарского и апокрифические видения Даниила в византийской и славяно-русской литературах*, Москва 1897, vol. I, p. 121–155.

3. Articles and papers should be referenced in the notes as follows:

A. Miltenova, *The Problem of Prophecies in Byzantine and Bulgarian Literature*, "Balcan Studies" 25.2, 1984, p. 504.
M. Skowronek, *О списке "Апокалипсиса" Псевдо-Мефодия ("Откровения Мефодия Патарского о последних временах") Государственного архива в Бухаресте*, "Paleobulgarica" 35.3, 2011, p. 83.

4. Articles in Festschrifts, collections of studies etc. should be cited as follows:

L. Greisiger, *The Apocalypse of Pseudo-Methodius (Syriac)*, [in:] *Christian-Muslim Relations. A Bibliographical History*, vol. I, *600–900*, eds. D. Thomas, B. Roggema, Leiden–Boston 2009, p. 163–171.
Л.А. Дмитриев, *Откровение Мефодия Патарского*, [in:] *Словарь книжников и книжности Древней Руси (XI – первая половина XIV в.)*, ed. Д.С. Лихачев, Ленинград 1987, p. 284.

5. Examples of notes referring to web pages or sources available online:

http://litopys.org.ua/synopsis/syn.htm [20.07.2024].

If the same work is cited for a second (or further) time, an abbreviated version of the title (consisting of the first words) should be used, e.g.:

V. Tăpkova-Zaimova, A. Miltenova, *Historical-Apocalyptic Literature...*, p. 36.

Footnote numbers should be placed before punctuation marks.

In all footnotes, only the conventional abbreviated Latin phrases should be used for referencing literature both in the Latin and in the Cyrillic alphabet. These are:

cetera:
cf.
col. [here: columna]
e.g.
ed.
et al.
etc.
Ibidem
Idem / Eadem / Iidem / Eaedem
[in:]
p. [here: pagina]
trans.
vol.

Authors are advised to use the font Times New Roman. For quotations in Church Slavonic Cyrillica Bulgarian 10 Unicode is recommended, for Greek, Georgian and Armenian the broadest version of Times New Roman.

Articles should be sent in .doc and .pdf format to the e-mail address of the Editorial Board or or submit on Open Journal Systems: https://czasopisma.uni.lodz.pl/litrossica/user/register

Pictures should be sent in .bmp or .jpeg (.jpg) format, with a minimal resolution of 300 dpi; CMYK colour model is highly recommended. Captions should be attached as a separate .doc file; they must contain the information concerning the source and the copyright as well as the date when the picture was taken. Authors are responsible for the acquiring and possession of reproduction permissions with regard to the pictures used.

The final bibliography should be **fully Romanized and alphabetized**.

Example:

Primary Sources

Chronicon Paschale 284–628 AD, transl. M. Whitby, M. Whitby, Liverpool 1989.

Letopisec Ellinskij i Rimskij, vol. I, *Tekst*, ed. O.V. Tvorogov, Sankt-Peterburg 1999.

Secondary Literature

Curta F., *Southeastern Europe in the Middle Ages. 500–1250*, Cambridge 2006.

Frolow A., *Le "Znamenie" de Novgorod: évolution de la légende*, "Revue des études slaves" 24, 1948, p. 67–81.

Loparev Ch.M., *Staroe svidětel'stvo o Položenii rizy Bogorodicy vo Blachernach v novom istolkovanii priměnitel'no k našestviju Russkich na Vizantiju v 860 g.*, "Византийский Временник"/"Vizantijskij Vremennik" II.4, 1895, p. 581–628.

Romanization of Cyrillic should be strictly adhered to in the final bibliography; the transliteration table is provided below:

Note: for Serbian, the offical Serbian Latin script should be used.

Cyr.	Russian	Belarusian	Ukranian	Bulgarian	Macedonian
а	a	a	a	a	a
б	b	b	b	b	b
в	v	v	v	v	v
г	g	h	h	g	g
ґ		(g)	g		
д	d	d	d	d	d
ѓ					ǵ
е	e	e	e	e	e
ё	ë	ë			
є			je		
ж	ž	ž	ž	ž	ž
з	z	z	z	z	z
ѕ					dz
и	i		y	i	i
і	(i)	i	i		
ї			ї		
й	j	j	j	j	
ј					j
к	k	k	k	k	k
л	l	l	l	l	l
љ					lj
м	m	m	m	m	m
н	n	n	n	n	n
њ					nj
о	o	o	o	o	o
п	p	p	p	p	p
р	r	r	r	r	r

с	s	s	s	s	s
т	t	t	t	t	t
ќ					ќ
у	u	u	u	u	u
ў		ŭ			
ф	f	f	f	f	f
х	ch	ch	ch	h	h
ц	c	c	c	c	c
ч	č	č	č	č	č
џ					dž
ш	š	š	š	š	š
щ	šč		šč	št	
ъ	″			ă	
ы	y	y			
ь	′	′	′	j	
ѣ	(ě)	(ě)	(ě)	(ě)	
э	è	è			
ю	ju	ju	ju	ju	
я	ja	ja	ja	ja	
'		-	-		'