

An Introduction of sorts

There was a bearded man in Gdańsk
Who could write poetry and sing but seldom danced

He patterndrilled methodologically
Generated transformationally and historically
Compared congruently and contrasted equivalently
Cognitively categorized and axiologically conceptualized

Homo poeticus and homo musicus was he
Homo non abstinens and homo semeioticus was he

But above all homo linguisticus was he
Well, he is, for another fifty five years!

W.O.